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rep

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EVERYBODY



BY BRANDEN JACOBS-JENKINS



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present

EVERYBODY

by **BRANDEN JACOBS-JENKINS**

June 2 - 19, 2022
Theatre Gym

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EVERYBODY is presented by special arrangement with Dramatists Play Service, Inc., New York. World Premiere Produced by Signature Theatre, New York City (Paige Evans, Artistic Director; Erika Mallin, Executive Director; James Houghton, Founder)

CAST

Usher/God/Understanding **Debra Wagoner**
Death **Jacqueline Jones**
Somebody **Audra Honaker**
Somebody **Jamar Jones**
Somebody **Katrinah Carol Lewis**
Somebody **Maggie Roop**
Somebody **Tyler Stevens**
Somebody alternate **Tatjana Shields**
Girl/Time **Keeley Maddux**
Girl/Time **Charlotte Hall**
Love **Desirée Dabney**
Voice-Over Artists **Juliana Caycedo**
Anne Michelle Forbes
Tyandria Jaaber
Elle Meerovich
Hannah Hoffert

SETTING AND TIME

Here. Now.

Everybody will be performed in one act.

Everybody includes mature themes and adult language.
The videotaping or other audio or video recording of this production
is strictly prohibited.

CENTERED STAGE

Join us for a **Post Show Talkback** on **Sunday, June 12, 2022.**
Ticket holders are welcome to attend this post-show session (space permitting).



Cadence Theatre is proud to recognize Virginia Repertory Theatre as a full partner in each of our productions.

SPECIAL THANKS

Claire Boswell, Kylie Clark, Crux Scenica, The Lynn Theatre at John Tyler Community College, Swift Creek Mill Theatre, the E. Rhodes and Leona B. Carpenter Foundation, The Virginia Commission for the Arts, The National Endowment for the Arts, Salomon & Ludwin, Betsy Rawles, KPMG, VPM, Rea Charitable Trust, Phil Rohrbach in Loving Memory of Camilla Rohrbach, Lynn and Jay Schwartz, the staff and board of Cadence Theatre and Virginia Repertory Theatre, and this wonderful creative team.

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Volunteer Production Assistant	Grace Phipps

ABOUT THIS PRODUCTION

It's time for Everybody to greet Death, but nobody wants to make the journey alone. Everybody seeks out Stuff, Kinship, Friendship, Cousinship, and Love as company on this treacherous trip, along the way discovering what is truly important in life.

Everybody by Branden Jacobs-Jenkins, is based on the 15th century morality play, *Everyman*, written to encourage people to behave well, morally, in order to go to heaven. Morality plays often featured a protagonist representing a generic layperson guided toward good or evil and the personification of concepts such as virtues and vices. Jacobs-Jenkins' version is inclusive and humorous in its tale of Everybody's journey through existential crisis before entering the grave.

Cadence Theatre/Virginia Rep's production of *Everybody*, directed by Rusty Wilson, is the second show in the 2021/22 season, a brilliant return to live theatre. Wilson describes this piece as "the journey all of us must make into the unknown." He comments on the relevance of this revamped morality play, remarking,

"I believe this play speaks to our present day in profound and specific ways including our politics, our belief systems, our divided nation and world, racial, religious and gender bias and intolerance, the violence we inflict on each other, and our inability to love expansively. This is a perfect play for this moment."

Keeley Maddux, current TRAIN Pre-Professional Acting student at Cadence and Virginia Rep playing the roles of Girl and Time, notes the impact of this show amidst a global pandemic, when we are unfortunately forced to face our mortality with more frequency. Keeley observes, "It's a play that's giving you suggestions, and you decide whether to take them or not, or make them your own." In the TRAIN program, students analyzed this play, enacting all the different roles themselves. Now, Maddux and Charlotte Hall (another member of the company also in TRAIN) are able to experience it with a full cast, bringing with them the knowledge and critical analysis developed through the education program.

Debra Wagoner, a seasoned actor at Cadence, is making her return to Theatre Gym in the roles of Usher, God, and Understanding. Wagoner states that death is a hard, permanent, and scary subject, but questions, "Why shouldn't we examine it, laugh about it, cry about it, and think about how we would like to LIVE?"

The modern reprisal features an uncertain and stimulating element rarely seen in live theatre: a lottery. Each night the lottery is performed in front of the audience, selecting who in the cast will be playing the protagonist, Everybody (and the subsequent roles) for that night's performance. Keeley Maddux notes the impact of everyone switching around roles constantly, describing, "a different take of the show at each performance." Director Rusty Wilson focuses mainly on celebrating the unique personalities of each talented actor and telling the story. Debra

Wagoner, the actor performing the lottery, giving out the roles to actors each night, just hopes everyone will still be speaking to her when all is said and done.

Branden Jacobs-Jenkins' *Everybody* brings humor and truth to an existential question, making it more palatable, thought-provoking, and comedic as much of life truly is. The piece takes us on a journey as we watch Everybody discover the meaning of life through the conclusion of it. It causes us to question what we hope we can say we have done with our life, how we want to live our lives while we are still here. Wilson beautifully observes, "This play reminds us to be a better version of ourselves."

By Liv Wilson

ABOUT THE PLAYWRIGHT

Branden Jacobs-Jenkins

Branden Jacobs-Jenkins (Playwright) is a Brooklyn-based playwright. His plays include *Everybody* (Signature Theatre; Pulitzer Prize finalist), *War* (world premiere, Yale Rep; LCT3), *Gloria* (Vineyard Theatre; Pulitzer Prize finalist), *Appropriate* (Signature Theatre; OBIE Award), *An Octoroon* (Soho Rep.; OBIE Award), and *Neighbors* (The Public Theater).

A Residency Five playwright at Signature Theatre, his most recent honors include the Charles Wintour Award for Most Promising Playwright from London's *Evening Standard*, a London Critics' Circle Award for Most Promising Playwriting, a MacArthur Fellowship, the Windham-Campbell Prize for Drama, the Benjamin H. Danks Award from the American Academy of Arts and Letters, the Steinberg Playwriting Award, and the inaugural Tennessee Williams Award. Having taught at NYU, Juilliard, and Hunter College, where he was director of the MFA Playwriting program, he now serves on the faculty at University of Texas-Austin.



Source: Dramatists Guild Foundation. (n.d.). *Branden Jacobs-Jenkins*. Branden Jacobs-Jenkins – Dramatists Guild Foundation. Retrieved January 3, 2022, from <https://dgf.org/staff/branden-jacobs-jenkins/>

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We would like to thank the following donors who have supported Cadence Theatre from October 1, 2019 through May 15, 2022. We have made every effort to list names correctly. If we have made an error, please accept our sincere apologies and contact us at 804-233-4894.

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THE COMPANY



Desirée Dabney, she/her (Love) is thrilled to be a part of this production. She is a professional actor, singer, director, and teacher in Richmond, VA. Desirée has recently been seen in a National Commercial for Google, *Times Square Angel* at Richmond Triangle Players, *Warm* (Ensemble) a Firehouse Theatre production, Quill Theatre's *Taming of the Shrew* (Hortensio), University Of Richmond's *Caroline or Change* (Caroline), Quill Theatre's *Red Velvet* (Connie), Virginia Rep's production of *Pinkalicious* (Dr. Wink) and more. Desirée received her B.F.A. in Acting from Shenandoah Conservatory in 2014. She has been in over 100 productions including commercials, films, TV Shows (Apple TV and CBS), musicals, and plays. She is currently a Richmond Public Schools Theatre Arts teacher at Boushall Middle School, Board Member of Virginia Theatre Association, Academic Architect (Theatre) Richmond Public Schools, Adjunct teacher at SPARC and on the board for Fine Arts Education (Theatre) Virginia Department of Education. Desirée is currently receiving her Doctorate from University of Richmond in Theatre Education.



Charlotte Hall, she/they (Girl/Time) is thrilled to be in Cadence Theatre/Virginia Rep's production of *Everybody*. They recently performed as Boxer in SPARC's *Animal Farm*, in Deep Run High School's production of *Trap* (Real Kenosha) and are currently cast in the one-act play *The Elf On The Shelf Must Die* (Mook) at the school, as well. Charlotte is also a part of Cadence's TRAIN Pre-Professional Acting Program, and would like to especially thank her teacher, Laine Satterfield, for involving them in this production.



Audra Honaker, she/her (Somebody) has appeared regionally in theaters across Virginia. She's even ventured to Idaho to do some acting, but this is her first experience with Cadence, a company she has long admired. She is very grateful to be back at it.



Jacqueline Jones, she/her (Death) specializes in solo portrayals like Ann Richards (*Ann*, Firehouse Theatre), Golda Meir (*Golda's Balcony*, TheatreLAB, Jewish Family Theatre), Mrs. Sorken (*Mrs. Sorken*, K Dance), Jocelyn (*Season's Greetings*, RTP) and Richmond Theatre Critics Circle Nominee, Barbara Ellen (*The New Century*, RTP). Her Rita and Roberta (*The Lyons*, 5th Wall Theatre & Admissions, TheatreLAB) also earned RTCC Nominations. Cadence audiences may remember Jackie's multiple *Sons of the Prophet* characters. She has originated dozens of characters including

THE COMPANY

one in pet project *Hugs And Kisses*, helping prevent child sexual abuse. Jackie mentors (Richmond Jewish Coalition for Literacy), role-plays (Virginia Department of Criminal Justice; Virginia Commonwealth University School of Medicine), and graces the airwaves, television, and silver screen. Jacquelinejones.net



Jamar Jones, he/him (Somebody) is thrilled to return to Richmond and Cadence! Previous credits include *Fires in the Mirror*, *Passing Strange* (2020 Richmond Theatre Critics Circle Award, Ernie McClintock Best Ensemble Acting) (Firehouse Theatre); *Fences* (Virginia Repertory Theatre); *Red Velvet* (Quill Theatre); *An Octoroon* (2019 RTCC Award, Best Actor - Play), *Topdog/Underdog* (The Conciliation Lab); and *Equus* (Cadence/Virginia Rep). Jamar is currently a M.F.A. Acting Candidate at UNC Chapel Hill and a Resident Company Member at PlayMakers Repertory Company. Credits include: *A Wrinkle in Time*, *Stick Fly*, *The Skin of Our Teeth*, and *The Brothers Size* (PlayMakers Ground Floor). The College of William and Mary, B.A.



Katrinah Carol Lewis, she/her (Somebody) is an award-winning actress, singer, director, playwright, and historical interpreter dedicated to creating elevating theatre and connecting with artists and audiences in service of a more empathetic world. Acting highlights include: Camae (*The Mountaintop*) and Kate (*Good People*) with Cadence/Virginia Rep; Nora (*A Doll's House Part 2*), Ruth (*A Raisin in the Sun*), Sunshine (*River Ditty*), and Nettie (*The Color Purple*) with Virginia Rep; Nora (*A Doll's House*, Best Actress nomination-RTCC), Billie Holiday (*Lady Day... Best Actress - Musical award-RTCC*), Marianne (*The Revolutionists*, Best Actress nomination-RTCC) and *Twilight: Los Angeles, 1992* (Best Actress nomination-RTCC) with TheatreLAB. B.F.A. - TheatreVCU. With love and gratitude, namaste.



Keeley Maddux, he/him (Girl/Time) is thrilled to be a part of Cadence Theatre/Virginia Rep's production of *Everybody*. Keeley was most recently seen in The Theater Company at Fort Lee's production of *A Christmas Story* as Ralphie Parker. Other favorite roles include Puck in *A Midsummer Night's Dream* with Cadence Theatre and Ivonka in *Once, the Musical* with Virginia Rep. Keeley can also be seen in the upcoming web series *Bloodlines* coming out later this year. Keeley would like to thank Rusty for the amazing opportunity and the entire cast and crew for being so inspirational!

THE COMPANY



Maggie Roop, she/her (Somebody) Some favorite acting credits include *Venus In Fur*, a Yes, And! Theatrical Company and TheatreLAB co-production (Richmond Theatre Critics Circle Award, Best Actress in a Play), *The Revolutionists* with TheatreLAB; *Last of the Red Hot Lovers* and *Hay Fever* (RTCC nominations, Best Supporting Actress in a Play) with Virginia Repertory Theatre; *Dog Sees God* with Firehouse Theatre; *Fool For Love* with Cadence Theatre. Maggie is Founding Artistic Director for Yes, And! Theatrical Company, producing the monthly Ghost Light After Party at Chez Foushee, and the ongoing Cover to Cover Series featuring Trunk Show Band. Education: B.F.A., VCU.



Tatjana Shields, she/her (Somebodies alternate) is excited to make her Richmond theatre debut with *Everybody*. Most recently portraying Mrs. Dickson in VCU Theatre's production of *Intimate Apparel*, her credits also include: OG Howland in *Men on Boats*, The Narrator in *She Kills Monsters*, Rita in *Eclipsed*, and The Woman That Reminds You in *In the Red and Brown Water*.



Tyler Stevens, he/him (Somebody) is absolutely thrilled to be back on stage after a whirlwind of the last 2 years. He graduated from VCU with a B.F.A. in Theatre Performance in 2016 and has been in numerous professional shows since then. He was last seen in Quill Theatre's production of *Rosencrantz and Guildenstern are Dead* as Rosencrantz. Some of his notable roles include Charlie in TheatreLab's *Admissions*, Eugene in Virginia Rep's *Broadway Bound* and *Brighton Beach Memoirs* which earned him a Richmond Theatre Critic's Circle Award for Most Promising Newcomer, and Jason in Cadence Theatre/Virginia Rep's production of *Rabbit Hole* which earned him an RTCC Award for Best Supporting Actor. He is so excited to be back to work and is always looking forward to future endeavors!



Debra Wagoner, she/her (Usher/God/Understanding) is so happy to be back at Cadence after a long hiatus since *Kimberly Akimbo* in 2012. Just as before, she is with an exceptional group of artists and collaborators and has been having a wonderful time working on this play. Debra also works at other regional theatres in Virginia and occasionally out of state, but Richmond is her home. You may have seen her on Virginia Rep's November stage in *A Gentleman's Guide to Love and Murder*, or at The Hanover Tavern in Virginia Rep's *Always, Patsy Cline*, or at TheatreLab/The Conciliation Lab in *The Toxic Avenger*. As always, she is most grateful for the constant love and support of her husband (also an actor and director), Joe Pabst, and her four legged family of cats and dogs, who make her home complete.

THE COMPANY

Alleigh Scantling, she/her (Production Manager/Lighting Designer) is excited to be in her fifth season at Cadence! Some of her favorite credits in the Theatre Gym include *Small Mouth Sounds*, *Gloria*, *In My Chair*, and *Appropriate*. Outside of Cadence, Alleigh currently works as Production Assistant and Resident Lighting Designer at the Lynn Theatre at John Tyler Community College. Some favorite credits there include *Peter and the Starcatcher*, *La Rhonda* (Wishing Winds Creations), and *She Kills Monsters*. She also enjoys designing at Henrico High School's Center for the Arts when time allows. Many thanks to her family for their support - especially her son, Matt!

Chris Foote, he/they (Technical Director) is the Lead Carpenter for Virginia Repertory Theatre, in addition to working freelance for the theatres around Richmond. His work has been featured on stages across the country and national television. He is also a frequent collaborator with the experimental group DOG STUFF based out of NYC. Selected Technical Director Credits include: *Day of Absence*, *Klytmenestra*, *Blood at the Root*, *The Events*, *The Trans-Atlantic Time Traveling Company*, *Flood City* (Theatre Alliance); *One in Four*, *Wrong Chopped*, *Seven Brides for Seven Brothers* (DOG STUFF); *Straight White Men*, *The Niceties*, *Bad Jews* (Theatre Lab); and *Stupid F*cking Bird* (Quill Theatre).

Courtney Holmes, she/her has been an active crew member working in local Richmond theater for five years and has worked positions ranging from wardrobe dresser to assistant stage manager. She has worked on plays such as *Gloria*, *13! The Musical*, *Small Mouth Sounds*, *Pipeline*, *It's A Wonderful Life*, and *Beehive: The '60s Musical* to name a few and plans to continue work behind the scenes into the future.

Ellie Wilder, she/they (Properties Supervisor) is excited to be joining the crew of *Everybody* for their eighth production with Cadence! Recent credits include: *Small Mouth Sounds* (Cadence Theatre/Virginia Rep), *La Rhonda* (Wishing Wind Creations), *Peter and the Starcatcher* (John Tyler Community College), *13* (Cadence Theatre/Virginia Rep), *Art of Murder* (CAT), *Gloria* (Cadence Theatre/Virginia Rep), and *Seven Homeless Mammoths Wander New England* (RTP). Ellie has their B.A. in performance and technical theatre from Christopher Newport University. They currently work as a theatre technician at John Tyler Community College and as a props supervisor in Richmond. Special thanks to friends and family for their love and support.

THE CREW

Emily Hake Massie, she/her (Scenic Designer and Painter) was raised in Lancaster, Pennsylvania. She completed her undergraduate degree in Slavic Languages & Literature at Connecticut College and a dual Master of Arts and Master of Fine Arts degree in Painting at The University of Wisconsin - Madison. She is now currently based in Richmond, Virginia where she works as a freelance scenic artist and designer for theatrical and commercial clients in the Eastern United States. She is currently serving as adjunct faculty at Virginia Commonwealth University. Emily maintains an active studio painting practice and has exhibited her paintings in the Midwest and Eastern US. Her abstractions explore intersections of contemporary consumer culture and archetypes of femininity and is rooted in a relentless curiosity of the materiality of paint and the visceral experience of color. www.emilyhakemassie.com

Grace Brown, she/they (Sound Operator) has been an active member of RVA theatre community for the past 5 years and is excited to be working on their first show at Cadence Theatre! They have worked with many companies in the area including Firehouse Theatre, The Lynn Theatre, Virginia Repertory Theatre, and Swift Creek Mill Theatre as a Director, Stage Manager, Wardrobe, Foley Artist, and Sound and Lighting Technician and Designer. Recent productions include the world premiers of *Julie*, *Monster* (RVA Baroque), *War In Pieces Festival*, *The Zombie Life*, *Walled In* (Firehouse Theatre), *No Clue! A New Musical*, and *Shrek The Musical* (The Lynn Theatre).

Joey Luck, he/him (Sound Design and Music) is happy to be a part of this production of *Everybody!* Some of his more recent theatre credits include: *Small Mouth Sounds* (Cadence Theatre/Virginia Rep), *Machinal* (VCUarts Theatre), *A Gentleman's Guide to Love and Murder* (Virginia Rep) as well as *Dance Nation*, *Level 4*, and *Urinetown the Musical* (TheatreLAB). Joey received the Richmond Theatre Critics Circle award for Sound Design in 2013 for his work on *A Bright New Boise* (Firehouse Theatre), in 2014 for *Cabaret* (Richmond Triangle Players), in 2015 for *Psycho Beach Party* (Richmond Triangle Players), in 2017 for *The Toxic Avenger* (5th Wall Theatre), and in 2019 for *Sweeney Todd* (TheatreLAB). Joey would like to thank his friends and family for their support!

Kristen Woolridge, she/her (House Manager) is excited to be working with such an amazing cast at Cadence Theatre. This will be her first production with Cadence and she wishes to continue work with them in the future. She has been an assistant stage manager and house manager for *A Midsummer Night's Dream* at the Lynn Theatre. She also performed in *Shrek The Musical* as Mama Bear and Ensemble at the Lynn Theatre. Many thanks to her family and friends for all their support and love.

THE CREW

Kylie Clark, she/her (Puppet Design) has been working as a props and puppet designer for twenty years. She spent a decade as the props master at Riverside Dinner Theatre in Fredericksburg, and now divides her time between freelance props design and raising her two children, Zoë and Ollie. Kylie specializes in large-scale puppets and special effects. Her work has been seen regionally at Signature Theatre and Olney Theatre Center, and in the Richmond area at Richmond Triangle Players, Willow Lawn, Hanover Tavern, and TheatreLAB. She holds a B.A. in Theatre from George Mason University and an M.A. in Music Theatre from the Royal Central School of Speech and Drama (UK). Special thanks to her husband Devon, a great patron of the arts.

Maggie Higginbotham, she/her (Stage Manager) is thrilled to begin her work here at Cadence Theatre/Virginia Rep with this phenomenal show. Originally from Georgia, Maggie graduated from Emory University with an Honors B.A. in Theater Studies, and has enjoyed beginning her career in playwriting and directing. Prior to interning with Cadence, Maggie has directed shows such as *On A Clear Day You Can See Forever* and *Too Much Light Makes the Baby Go Blind*. Some of her own produced works include *Peggy* and *The Game Show*. Maggie would like to thank everyone at Cadence for giving her the opportunity to get back in the rehearsal room!

Rusty Wilson he/him (Director) is a theatre artist and teacher based in Richmond, VA. Since moving to Richmond in 2005, he has directed a number of critically acclaimed productions for Cadence Theatre/Virginia Rep, including *The Christians*, *John*, (RTCC Best Director, 2017), *Sight Unseen*, and *In The Next Room (or The Vibrator Play)*. Other Richmond directing credits include *Cloud 9*, *Death of a Salesman*, *Cat on a Hot Tin Roof*, *Who's Afraid Of Virginia Woolf?* (RTCC Best Director, 2011), Sarah Ruhl's *Eurydice* (RTCC Best Director, 2009), Noah Haidle's *Mr. Marmalade*, and Virginia Rep's *To Kill A Mockingbird*. Prior to moving to Richmond, Rusty spent ten years serving as the Founding Artistic Director for Company of Fools, an award winning theatre company located in Sun Valley, Idaho. Favorite directing credits there include *Uncle Vanya*, James Joyce's *The Dead*, *Waiting for Godot*, *How I Learned to Drive*, *The Tempest*, *Death and the Maiden*, *Buried Child*, and *Other Desert Cities*. The company received the Idaho Governor's Award in 2004, and continues to be one of Idaho's leading arts institutions. Rusty has been a guest director and teacher at various colleges and universities around the country, received a fellowship in directing in 2003, and was featured in the March 2002 issue of *American Theatre Magazine*. He currently serves as the Director of Theatre and Upper School Arts Chair at St. Christopher's School and as Cadence's *Living on Stage* Adult Acting Class Teacher.

THE CREW

Sarah Grady, she/her (Costume Designer) is the Resident Costume Designer for Cadence Theatre. Favorite Designs include: At Virginia Rep, *Sister Act*, *West Side Story* (RTCC winner for Best Costume Design), *In the Heights* (RTCC nominee for Best Costume Design), *Dreamgirls* (RTCC winner for Best Costume Design), *Junie B Jones*, *The Music Man* (RTCC nominee for Best Costume Design), *Spring Awakening*, *Sound of Music* (RTCC nominee for Best Costume Design): At Cadence Theatre/Virginia Rep, *Fun Home*, *Violet*, *The Mountaintop*, *Caroline or Change*, and *Appropriate*. For three lucky summers, Sarah traveled to Roma, Italy to work with the Operafestival di Roma, where she coordinated the costumes for *The Magic Flute*, *Suor Angelica*, *The Marriage of Figaro*, and *Die Fledermaus*. She has also worked at TheatreVirginia, Williamstown Theatre Festival and Seaside Musical Theatre.

Timothy Glover, he/him (Directing Assistant) is excited to be working with this wonderful cast. Tim is a Richmond native and alumnus of Radford University where he graduated with a B.A., with a focus in performance and directing. This show is his third with Cadence and he is ecstatic to be involved with theatre again! His previous directing credits include *Second Chances* at Appomattox Regional Governor's School, as well as *Hello Out There* and *Darkside* at Radford. Many thanks Laine, Anna, Rusty, and Hannah for this opportunity! He also wants to thank his family and dog, Lucky too!

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